



HISTORICAL ROMANCE NOVELLA

An Index of Vanishing

PART I

Tibet, 1938. Matthias Krüger was sent to watch the Reich's most classified asset. He never expected her to see him.

AUTHOR

Ys Goldt

PUBLICATION

22 July 2026

FORMATS

Print & digital

PUBLISHER

Nachtljocht Press

ISBN

9798996205219

LENGTH

110 pages

Historical Romance

Historical Fiction

Literary Fiction

Slow-Burn Romance

ABOUT THE BOOK

Tibet, 1938. Hauptsturmführer Matthias Krüger arrives at a remote monastery with a classified directive: observe and assess Leise, the sole surviving subject of the Reich's Wunderkinder programme. The nineteen-year-old can disappear from one place and reappear in another, making her both an extraordinary weapon and a person the regime intends to control.

Matthias records her in the language of reports: defiant, unpredictable, useful. But the private journal he keeps begins to expose what his official log cannot - the way she reads between rifle shots, the challenge in her gaze, and his growing inability to regard her as an asset instead of a person.

As attention turns to fascination, Matthias must confront both the system he serves and the compromises that brought him there. An Index of Vanishing - Part I is a slow-burn historical romance about surveillance, complicity, longing, and the cost of truly seeing another person.

ABOUT YS GOLDT

Ys Goldt is a writer and multidisciplinary artist working across literary and speculative fiction, fantasy, romance, interactive media and design. Her fiction frequently explores love, memory, identity, solitude and the quiet ways people alter one another. Whether writing historical settings or invented worlds, her work begins with character and returns to a central question: what does it cost to truly let another person in?

FOR READERS WHO ENJOY

Journal-form storytelling; slow-burn historical romance; charged restraint and longing; morally compromised narrators; remote, atmospheric settings; speculative abilities within historical fiction; and relationships shaped by surveillance, recognition and emotional restraint.

THEMES & INTERVIEW ANGLES

- Observation as intimacy and control
- Complicity inside authoritarian systems
- Personhood versus usefulness
- Desire, restraint and moral awakening
- Blending speculative elements with history
- Writing slow-burn romance through a private journal
- The cost of being seen

CONTENT

Contains historical references to Nazi institutions and ideology, military coercion, dehumanising language, human experimentation, weapons and violence.

REVIEW, INTERVIEW & MEDIA ENQUIRIES

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ysgoldt.com/press.html#press-contact

Complimentary digital and physical review copies are available to reviewers, creators and media upon request.